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FAIR COSTUME HINTS.

PRACTICAL Frocks That Are Durable and Smart to See.

WRITTEN FOR THE SUNDAY REPUBLIC.
These young ladies may be safely regarded as gowned in eminently proper World's Fair fashion.

Their frocks are, so to speak, the advance Fair styles. Both dresses will be copied as excellent spring models, since both are not only smart to see, but useful and durable in material and cut.

The young woman on the left wears a spotted satin messaline, very soft in its texture, as all this new silk is, and very light in weight, something to be carefully watched when one is preparing to spend the day at the grounds.

Dragging round heavy skirts, in addition to one sun umbrella, jacket, large leather hand-bag and the various other trifles that are bound to accumulate when one chances to be of the feminine sex, is not altogether unmixed joy, especially about 5 o'clock in the afternoon, when one suddenly decides to remain for the evening dinner and music.

This silk frock is simply made, with a round tucked gulf and two ruffles over the shoulders, in deference to the prevailing drooping 1890 style.

The bodice buttons down the back with small pearl and inlaid buttons.

The skirt is entirely plain, except for two deep tucks round the bottom, and very full in cut, but not too full for a walking skirt.

The other young woman wears a very neat-looking tailored shirt-waist suit of fine shepherd's check, in soft woolen goods.

This skirt is short, of course, with the same hem tucks, similar to those of the other costume, and also with lengthwise tucks on every seam.

For a short, plump girl this style is very good. The shirt waist has more tucks from shoulder to waist, with a moderately wide box pleat down the front, on either side of which are six black ornaments with fringe, giving a good accent to the frock.

SERENA LAMB.

H. F. THODE.